October -/80

1880.

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George Halls (deceased) .. 1834
H. Brinley Richards 1834
H. Brinley Richards, re-elected 1836
F. Bowen Jewson 1837
Chappell Batchelor 1839
Samuel John Noble 1839
John Cronin (deceased) 1840
Charles James Toms 1841
William Watson (deceased) .. 1842
Sebastian Harris (deceased) .. 1843
William H. Palmer (deceased) 1844
Alexander Simmons (one year) 1844
Henry Weist Hill 1845
Henry C. Banister 1846
William G. Cusins 1847
Henry C. Banister, re-elected 1848
W. G. Cusins, re-elected 1849
William H. Aylward (deceased) 1850
John F. Barnett 1851
Henry Baumer 1852
John F. Barnett, re-elected .. 1853
Charles W. Isaac 1854
Charles W. Isaac, re-elected .. 1856
George H. Thomas (deceased) .. 1858
John P. Hill 1860
Alexander Mackenzie 1862
Francis Ralph 1864
William Shakespeare 1866

Catherine Hall (deceased) .. 1834
Louisa Hopkins 1834
Elizabeth G. Jonas 1836
Charlotte Helen Dolby 1837
Elizabeth G. Jonas, re-elected 1838
Kate Loder 1839
Emma Bendixen (deceased) .. 1840
Kate Loder, re-elected 1841
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Mary E. Smith 1845
Sophia J. Woolf 1846
Dorothy Watkins (deceased) 1847
Sophia J. Woolf, re-elected .. 1848
Bertha M. Street 1849
Emily Sadler 1850
Rosetta Vinning 1851
Jannetta Aylward (deceased) 1852
Rosa P. Lyne 1853
Rosetta Vinning, re-elected for one year 1853
Susan Cazaly (deceased) 1854
Sarah L. Kilpack 1856
Charlotte Tasker 1858
Agnes Zimmermann 1860
Agnes Zimmermann, re-elected. 1862
Margaret Watts 1864
Mathilde Bauermeister (One year) 1865
Clara C. Tovey. 1866

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Arthur Seymour Sullivan .. 1856
Mary Crawford 1872

Eaton Faning 1873
Maude Valerie White 1879

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Elizabeth Robertine Henderson 1860
George H. Thomas (deceased) 1861
Rosa A. Brinsmead 1862
Henry R. Eyers 1862
Ridley Prentice 1863
Adelheit Kinkel 1864
Arthur Fox 1865
Emma Buer 1866
William Townsend 1867
Mary E. Christian 1868

Malcolm Heywood 1869
Agnes A. Channell .. . 1870
William A. Howells 1871
Florence A. Baglehole .. 1872
Walter Fitton 1873
Alice Mary Curtis 1874
F. W. W. Bampfylde 1875
Kate Steel 1876
F. W. W. Bampfylde (re-elected) 1877
Alice Borton 1878
R. Harvey Löhr 1879

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Amelia Ann Hodgson	1862	Emma L. Beasley	1872
Edith Wynne	1863	Emma L. Beasley (re-elected) ..	1873
Arabella Smyth	1864	Charlotte Agnes Larkcom	1874
Emma Buer	1865	Marie Duval..	1875
Mary E. Christian	1866	Marian Williams	1876
Alwina Lohman (Valleria)	1867	Marian Williams (re-elected ..	1877
Rebecca Jewell	1868	Maude Cornish	1878
Georgina Maudsley	1869	Marian McKenzie	1879
Mary Crawford	1870		

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Louisa Vokins	1866	Stephen Kemp	1866

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Tobias Augustus Matthay	1872	Henry J. Cockram (re-elected) (decease)	1878
Charlton Templeman Speer ..	1874	William G. Wood..(five terms) .	1878
Tom Silver	1876	Charles S. Macpherson	1880
Henry J. Cockram..(two terms)..	1877		

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REGULATIONS.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; and all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices, and in all public performances of the Academy.

Should the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

III.—The year is divided into three Terms:—Lent Term twelve-and-a-half weeks, and the Easter and Michaelmas Terms of thirteen weeks each; the Michaelmas Term commences on the third Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the fourth Monday in April. There are vacations of four weeks at Christmas, of one week at Easter, and of eight weeks at the close of the Easter Term.

The Annual Fee for the entire course of Study is Thirty Guineas, or Ten Guineas per Term, with an Entrance Fee of Five Guineas.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in Harmony, one in a Second Study when deemed desirable, one in Elocution for Singers, and the advantages of the Sight Singing Class and Violin Quartet Class, and the Orchestral and Choral practices.

An extra fee of Three Guineas a Term for One Lesson a Week, or Five Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional principal Study.

All payments are made in advance. Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of Two Guineas per Term each.

V.—The classes for the English, Italian, French, and German languages, and for the Science of Acoustics, may be attended by the Students on payment of an additional fee of One Guinea per term each, for any class.

The fee for attendance at the Lectures on Acoustics during the Lent and Easter Terms is, Seven Shillings and Sixpence per Term.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term,* with a recommendation from a Subscriber, a Member, an Associate, or an Honorary Member.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may be primarily examined by any one of the Local Examiners (see list, page 4), from whom they may obtain information and advice respecting the Academy. One or more Local Examiners (whose services are honorary) are appointed in every principal town in the kingdom.

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all orchestral and choral practices, rehearsals, and performances.

VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy, under the supervision of their own Professors.

IX.—No Student is allowed to undertake any public engagements, without first obtaining the sanction of the Principal.

X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students have the privilege of practising on the Organ if they pay the cost of blowing, and on the Pedallier without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, Students may undergo an examination. Should the examination prove satisfactory, they will receive a Certificate; and, in special cases, the additional distinction of being made an Associate of the Institution.

XIV.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be, by the Committee of Management, created Members of the Royal Academy of Music.

The above Regulations are appointed by the Committee of Management, acting under the Charter given by his late most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

Chairman of the Committee of Management.

LIBRARY.

The Musical Library is open to the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE, Esq., in memory of

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This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship" as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. G. CUSINS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

At the Competition in 1880, an Additional Exhibition of Ten Guineas will be awarded to the Candidate deemed next in Merit to the elected Exhibitioner, also towards the cost of a year's instruction in the Academy. Presented in memory of her master, CIPRIANI POTTER, by Miss AGNES ZIMMERMANN.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES.

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being nor ever having been Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under eighteen years of age, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

NOVELLO SCHOLARSHIP.

FOUNDED 1877.

A Scholarship, called the "Novello Scholarship," has been presented by Messrs. Novello, Ewer, and Co.

The Scholarship was open to competition by Male Candidates, being British born subjects, between the ages of fourteen and eighteen years, and was awarded to the one showing the greatest promise of musical ability, preference being given to talent for Composition. The competitor had to pass a simple Examination in General Education previously to entering the Musical Competition.

The successful Candidate is entitled to Three Years' Free Education in the Royal Academy of Music, which period may or may not be extended, according to the requirements and deserts of the Scholar, and at the discretion of the Committee of Management.

The Competition was held in December, 1877, and Candidates first sent a Certificate of aptitude for the art from a Musical Professor, and a Certificate of Birth.

*** *In all these Five last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1881, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one who may be judged to give greatest promise of proficiency.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition; The Subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:
WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:
F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

Two Additional Prizes of Five Guineas each, the gift of W. Dorrell, Esq., and Charles Hallé, Esq., respectively, will be awarded to the players deemed next in merit at the Competition in 1881.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A. will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas was competed for in July, 1878, by Male Pianists who had been studying in the Academy throughout the last three consecutive terms, and was awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which were announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight. If fewer than three candidates offer themselves, the prize will not be given.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of [illegible]ES SANTLEY, Esq.

A Purse of Ten Guineas will be competed for at Christmas, 1880, by Pupils who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to accompany best, and to transpose at sight, upon the Pianoforte, the pieces chosen by the Committee.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS, will be awarded for principal Studies and for Harmony at the Annual July Examinations, to the most deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
OCTOBER, 1880.